

ART AND DESIGN

Paper 1 Controlled Test

9704/01

May/June 2017

15 hours

To be given to candidates, at the discretion of the Art Teacher, on receipt by the Centre. Candidates must have **at least three weeks'** preparation time. The Controlled Test can be scheduled at any time provided that it is completed no later than 5 June 2017.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the labels provided and attach to the top right-hand corner of the front of **each** sheet of paper.

Choose **one** of the questions given overleaf from **any** of the sections. Your work for this paper may, but need not, be related to work submitted for Components 2, 3 or 4.

Supporting work **should** be taken into the examination room and **must** be submitted for external assessment together with your final examination work. The submission will be assessed as a whole. The supporting work must consist of not more than **four** sides of paper (**two** sheets) no larger than A1 size on which smaller works may be mounted. You may work on smaller paper if you choose.

The examination assesses your response to visual stimuli and involves direct observation from primary sources, recording, analysis and 2D and/or 3D development.

At the end of the examination, fasten all your work securely together in the top left-hand corner with the Controlled Test examination piece(s) on top.

All questions in this paper carry equal marks.

This document consists of **3** printed pages and **1** blank page.

Choose **one** of the following questions from any section.

Record, analyse and develop your ideas from direct observation and personal experience.

Section A is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer an open-ended starting point.

Section B is appropriate for **any** Area of Study and may be chosen by **any** candidates, particularly those who prefer a specific starting point.

Section C is intended for candidates who prefer a specific design brief.

Section A

- 1 Contained
- 2 Enlarge
- 3 Strata
- 4 Feminine and masculine
- 5 Disguise
- 6 Collision

Section B

- 7 A vacuum cleaner, mop and bucket and cleaning materials in the corner of a room.
- 8 A vase of flowers and leaves on a windowsill. Include the view from the window.
- 9 A person brushing their hair.
- 10 A pile of empty cans of different sizes, some with labels on.
- 11 Interpret the following:
'An eye for an eye ends up making the whole world blind'.
Mahatma Gandhi.

Section C

12 From your own figure studies design an alternative poster for

EITHER

(a) Your favourite action film

OR

(b) Your favourite romantic film.

13 Design a travel brochure to promote an island destination of your choice to young people.

14 Based on your studies of the human face, create a design to be used on ceramic ware such as plates, cups and bowls.

15 Design outfits including headwear for a male and female based on shells, corals or crustaceans.

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